

KAY ARMSTRONG
Interdisciplinary regional artist

b.1967, UK

Currently lives and work, Biripi Country,
Mid North Coast, NSW, Australia

Formal Accreditations: BA Performance 1989 West
Australian Academy of Performing Arts.
Background: Senior award-winning dance artist with 35yr
professional contemporary dance career recently expanding
her practice into visual arts at beginning 2017
2004 NSW award - Robert Helpmann Scholarship winner
2013 National award - Dame Peggy Van Praagh Fellowship

AWARDS / COMMENDATIONS

2024

Finalist - Focal Point Photography Awards - Digital photo

2023

Finalist - Hunter Emerging Art Prize - Newcastle Gallery - Experimental section - Video

Winner - Pix From the Stix - Gloucester Art Gallery - Digital photo

2022

Finalist – Fishers Ghost Art Prize – Campbelltown Art Centre - Contemporary Section – video

Finalist - Works on Paper Prize - Blackstone Gallery - photogram

Winner - Pix From the Stix - Gloucester Art Gallery - Digital photo

Commended - Taree Art Society Open - Small Works - watercolour

2020

Finalist – Fishers Ghost Art Prize – Campbelltown Art Centre - Contemporary Section – video

2019

Winner - 22nd Liverpool Art Society Awards - Casula Powerhouse - digital art category - digital photo

Top 20 - Australasia's Emerging Photographers Awards – Art Category – digital photo series

Highly Commended - Australasia's Emerging Photographers Awards – Art Category – digital photo series

Finalist – CLICK2019 – Brunswick St Art Gallery – Digital Photo

Finalist – Contemporary Art Awards 2019 – Online exhibition - Video

Finalist – Fishers Ghost Art Prize – Campbelltown Art Centre - Open Section – digital photo

2018

2018 Contemporary Art Awards – Finalist – Gills of the world (mixed media on paper) / Down the plughole (mixed media on paper)

Finalist – Fishers Ghost Art Prize – Campbelltown Art Centre - Open Section – digital photo

Finalist - Australian Photography Awards – overall 8th place - digital photo

2017

Finalist – Fishers Ghost Art Prize – Campbelltown Art Centre - Open Section – digital photo

Finalist - Head On Photo Awards - Head On Festival - mobile phone category - digital photo

Finalist – For Art's Sake - digital photo

Collaborative Projects

2024

Embryology Futures - Dance film - Video contributions - Dir/editor: Narelle Benjamin

2023

Words I wish I had - Immersive performance installation - Illustrations - Dir: Aslam Abdus-samad

GROUP EXHIBITIONS

2024

Focal Point Photography Awards - Hallidays Point Library Gallery

2023

Hunter Emerging Art Prize - Finalist Exhibition - Newcastle Art Space

Pix From the Stix - - Gloucester Art Gallery

2022

Fishers Ghost Art Prize – Finalist Exhibition – Campbelltown Arts Centre

Works on Paper Prize - Finalist Exhibition - Blackstone Gallery

Pix From the Stix - - Gloucester Art Gallery

Taree Art Society Open - Group Exhibition

2020

Fishers Ghost Art Prize - Campbelltown Arts Centre – Finalist Exhibition

Miss Rona - We've Got Chemistry Baby – curated group exhibition - NOIR Gallery Vic

View From Here – curated group exhibition – Blacktown Arts Centre

CoVID Art – online curated exhibition – White Rhino

2019

Fifty Squared – Brunswick St Gallery, Vic – group exhibition

We've Got Chemistry Baby – curated group exhibition - NOIR Gallery Vic

Fishers Ghost Art Prize - Campbelltown Arts Centre – Finalist Exhibition

CLICK2019 – Brunswick St Art Gallery – Finalist Exhibition

Contemporary Art Awards – Finalist – Online Exhibition

Australian Centre for Photography – group exhibition - Photostart 2018 (online and gallery)

2018

Margaret Olley Drawing Week – National Art School – group exhibition

Fishers Ghost Art Prize - Campbelltown Arts Centre – Finalist Exhibition

Australian Photography Awards – Finalist – Online Exhibition

Australian Centre for Photography – Online Exhibition - Photostart 2018

2017

Self Help Arts - 107 Projects - Heads Will Roll - multi artform installation work

Head On Photo Awards - Museum of Sydney – Finalist exhibition

For Art's Sake - School of Visual Arts and Design Enmore – Finalist exhibition

PUBLICATIONS

2024 Critical Dialogues magazine: Edition 15: TIME - selected writing and photo essay

2020 Ioventa Awards – I-IV Edition Magazine – three images selected

2019 Contemporary Art Awards – Catalogue Book

2018 Contemporary Art Awards – Catalogue Book

2018 Photostart Catalogue – Australian Centre for Photography

2017 Head On Photo Awards – Catalogue Book

COLLECTIONS

Private - Sydney, NSW and Perth, WA